

Why Sit I Here Complaining

Thomas Morley

Cantus

Altus

Tenor

Bassus

Why sit I here, a - las, com-plain - ing? Why sit, why

Why sit I here, a - las, com - plain - ing? Why

8

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sit I here, a-las, com - plain - ing, sit I here com-plain - ing? With

sit I here, a-lone a - las, why sit I here, a-lone com-plain - ing? With sobs and

Com - plain - ing, With sobs and

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sobs and groan - ings, with sobs and groan - ings, with

groan - ings, with sobs and groan - ings, with sobs and

groan - ings, with sobs and groan - ings, with sobs and

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sobs and groan - ings, my dis - dain - ing. O, this con-
 groan-ings, my un - just dis - dain - ing. O, this, this
 groan-ings, and groan - ings, my dis - dain - ing. O, this,
 O, this, this mirth con-

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- tent - eth, whom grief tor-
 mirth con - tent - eth, whom grief of mind tor-
 this mirth con - tent - eth, whom grief of mind tor - ment-
 tent - eth, whom grief of mind tor - ment - eth, tor-

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- ment - eth. Ah, cease this
 - ment - eth. Ah, cease this
 - eth, tor - ment - eth. Ah, cease this weep - ing, cease, a-las, this
 - ment - eth. Ah, cease this weep - ing, cease, a-las, a-

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weep - ing, this weep - ing, fool a-las, fool a-las, she
 weep - ing, cease this weep - ing, fool a-las, fool a - las,
 weep - ing, this weep - ing, fool a - las, fool a-las,
 las, this weep - ing, fool a - las, fool a-

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does but this to prove, to prove thee:
fool a-las, she does but this to prove thee:
- las, fool a-las, fool, she does but this to prove thee: a-

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las, she does but this to prove thee: a-
a-way, a-way, a-way, a-way, a-way false com-
a-way, a-way, a-way, a-way, a-way false com-
- way, a-way, a-way, a-way false com-fort, a-way false com-

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way, a-way, a-way, a-way false com-fort, false com-
fort, no, thou canst not move me,
- fort, no, thou canst not, thou canst not move me,
- fort, thou canst not, no thou canst not move me, thou canst, thou

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fort, thou canst not move me, thou canst, thou
thou canst, thou canst not move me, move me thou canst, thou
thou canst, thou canst not move me, thou canst, thou canst not
canst not move me, no thou canst not move me, thou canst, thou
canst not move me, thou canst, thou canst not move me, thou canst

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canst not move me. You that saw too much mine eyes, shall dear-ly buy
 move me. You that saw too much mine eyes, dear-ly shall buy
 canst not move me. You that saw too much mine eyes, dear - ly shall buy

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not move me.
 it: you that saw too much, too much mine eyes, shall
 it: you that saw too much mine
 it: you that saw too much, too much mine eyes, shall dear-

57

You that saw too much, too much mine eyes, shall dear - ly, shall
 dear - ly buy it: that made my heart, my heart be-
 eyes, dear - ly shall buy it: that made my heart be - lieve I
 - ly buy it, dear - ly shall buy it: that made my heart be - lieve I

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dear - ly buy it: that made my heart
 - lieve I did e - spy it. Hence false com - fort, in vain thou dost ease me,
 did e-spy it, did e-spy it. Hence a-way com-fort, in vain thou dost ease me,
 did e-spy I did e - spy it. Hence then com - fort, in vain thou dost ease me,
 e - spy it. Hence false com - fort, in vain thou dost ease me,

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com - fort in vain, thou seekst to ease me;
 com-fort in vain, thou seekst to ease me;
 com - fort in vain, thou dost ease me; a-way I

72

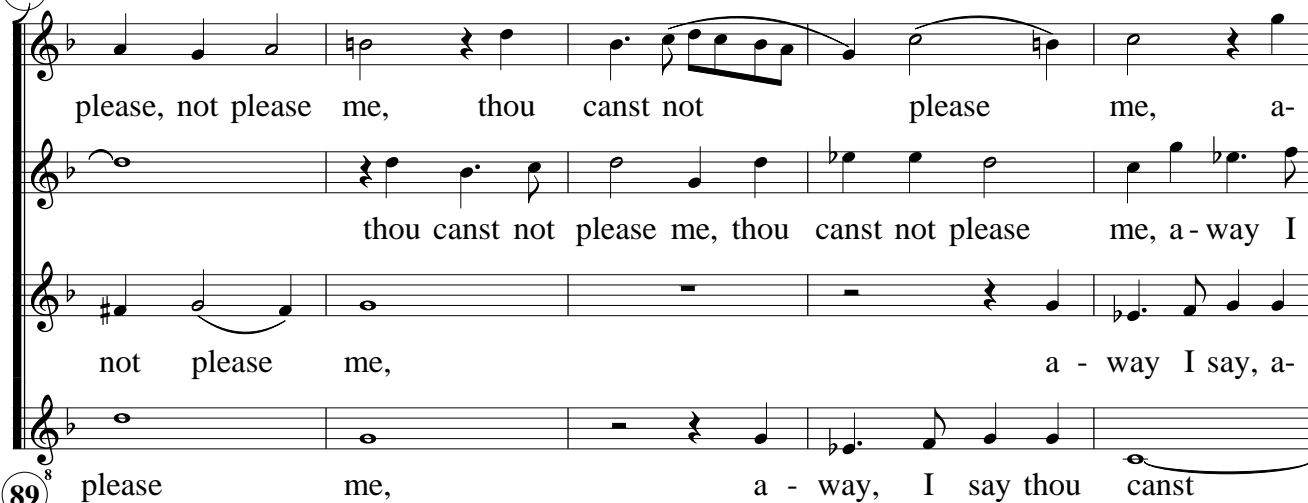
com - fort in vain, thou seest to ease me; a-
 a - way I say then, a - way I say, thou canst not please
 a - way I say then, a-way I say, no thou canst not please
 say then, a - way, thou canst not please

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way I say then, a - way, thou canst not please
 me, a - way I say then, O thou canst not, thou
 me, a-way I say, no thou canst not please me, no, thou
 me, a - way I say, no, no, no thou canst not,

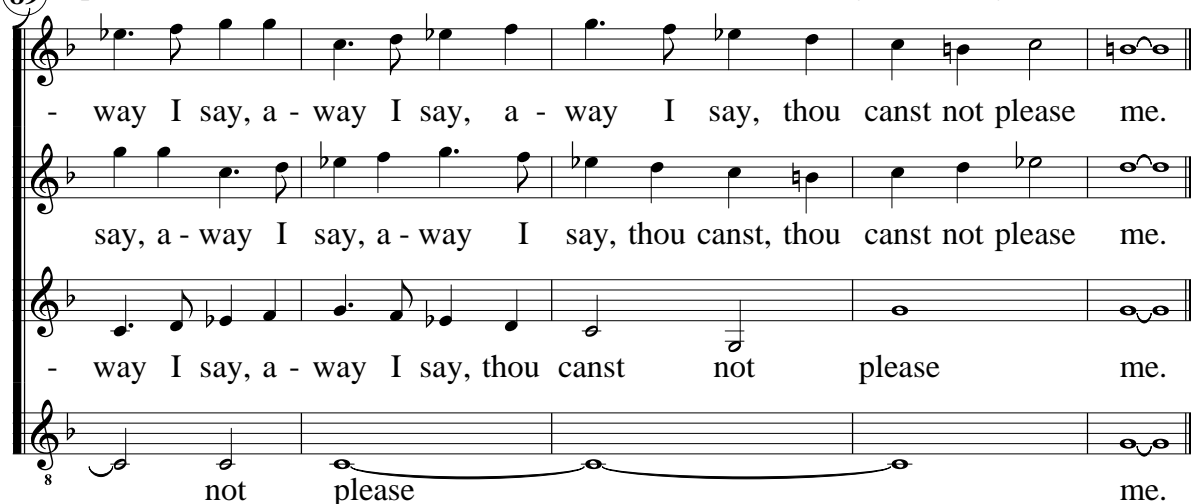
81

me,
 canst not please, no, thou canst not please me, thou canst not
 canst not please, thou canst not please me,
 no, no, no, no, no thou canst not please me, no, thou canst
 thou canst not



please, not please me, thou canst not please me, a-
thou canst not please me, thou canst not please me, a-way I
not please me, a-way I say, a-
please me, a-way, I say thou canst

This block contains the musical notation for measures 84 through 88. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody for the first voice part is written on this staff. The second staff continues the melody. The third and fourth staves provide the bass line. The lyrics are written below the staves, aligned with the notes. Measure 84 starts with 'please, not please me, thou canst not please me, a-'. Measure 85 continues 'thou canst not please me, thou canst not please me, a-way I'. Measure 86 continues 'not please me, a-way I say, a-'. Measure 87 continues 'please me, a-way, I say thou canst'. Measure 88 is the end of the phrase.



- way I say, a-way I say, a-way I say, thou canst not please me.
say, a-way I say, a-way I say, thou canst, thou canst not please me.
- way I say, a-way I say, thou canst not please me.
not please me.

This block contains the musical notation for measures 89 through 92. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody for the first voice part is written on this staff. The second staff continues the melody. The third and fourth staves provide the bass line. The lyrics are written below the staves, aligned with the notes. Measure 89 starts with '- way I say, a-way I say, a-way I say, thou canst not please me.'. Measure 90 continues 'say, a-way I say, a-way I say, thou canst, thou canst not please me.'. Measure 91 continues '- way I say, a-way I say, thou canst not please me.'. Measure 92 continues 'not please me.'.